

























# OVER THE WALL





				
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# Foreword

It is a tradition of the Tasmanian School of Art that final year students should hold an exhibition at the end of the year. This is always an important event because it gives a new group of artists the opportunity to display their skills in public, not only to their contemporaries and teachers but also to the people of Tasmania.

The exhibition is important because it contains work which is different and new. Artistic taste can easily become stereotyped in a small community but this is never so in the School of Art. In consequence, the exhibition may be influential in pointing to future trends in Art in the State and, indeed, elsewhere in Australia.

Those things can be said of the exhibition each year but this one is very special. The students graduating this year started their course with the Tasmanian College of Advanced Education and finished it with the University of Tasmania. They alone can say what the change has meant to them. For the University, the merger with the Tasmanian School of Art has been an exciting and important event. The University of Tasmania is now unique in Australia. None other has a School of Art. The old University is already a better place as a result of the change and I hope the School of Art will benefit too.

In the long run it must be beneficial to bring together the different aspects of our culture and all students should benefit from the increased opportunities for the exchange of ideas among educated people in many disciplines.

Future students will experience change too. If the State Government keeps its promises, the School of Art will, before many years have passed, move down from Mt. Nelson to the Centre for the Arts in the Jones IXL Building on the waterfront. This is an exciting prospect and, while moves are unsettling, the future of the School has never been more interesting.

I welcome all who come to the exhibition and I hope you will enjoy it as much as the students enjoyed producing it. I congratulate the artists whose fine works are displayed and the staff of the School who have so clearly been successful in their endeavours.

PROFESSOR DAVID CARO, Vice-Chancellor,  
University of Tasmania. December, 1981.



# John Bennett

Full Name: JOHN BENNETT

Date of Birth: 14.06.54

Place of Birth: HOBART

Course Studied: B.F.A.

Major Subject(s): PAINTING

Statement:

MY WORK DURING THE PAST FOUR YEARS HAS TENDED TO FOLLOW TWO OR MORE DIRECTIONS CONCURRENTLY.

ALONGSIDE EXPERIMENTING WITH MORE FORMAL ASPECTS OF PAINTING, COMBINING SOUND WITH IMAGERY, PRODUCING WORKS DEALING WITH EPHEMERAL NATURE OF MATERIALS, I HAVE BEEN MAKING OBJECTS OF A MORE LIGHT-HEARTED NATURE, SOMETIMES TO DO WITH SOCIAL ISSUES I CONSIDER IMPORTANT.



DIORAMUS OSSIFICUS (Detail)  
Soup Cans 11 x 8.5cm



TASMANIAN TIGER-SIGHTING GLASSES  
Mixed Media 50 x 18cm



# Craig Dorrington

Full Name:	Craig Raymond Dorrington
Date of Birth:	6-3-55
Place of Birth:	Melbourne
Course Studied:	B.A. A.
Major Subject(s):	Diploma year - Sculpture / 3D Design
	Final year - Major - 3D Design
Statement:	

To design and make functional objects that are original to my thinking process has become a basic interest.

Art school has been the place for me to sort through various interests. A place to begin by determining what I don't want to do.



818439R



DINING CHAIR  
Horizontal Scrub 855 x 440 x 430mm



DISPLAY DESK  
Blackwood 800 x 1490 x 490mm



# Jo Eberhard

Full Name:	JO EBERHARD
Date of Birth:	1943
Place of Birth:	Vancouver, Canada
Course Studied:	Bachelor of Fine Arts
Major Subject(s):	Painting
	Drawing
Statement:	<p>My paintings and drawings have always been directly influenced by my environment, and interest in flora and fauna. Of particular concern to me are adaptations of animals to their environment, and landforms acted on by time and climate - the beauty of raptors, the cryptic coloration of African fauna, the awesomeness of N.Z. fiords, volcanoes and glaciers, the vulnerability of the seas' cetaceans, and the drama of Tasmanian skies.</p> <p>My art is the expression of my personal appreciation of the diversity and complexities of natural phenonema.</p>



818440T



ZEBRA LANDSCAPE (Detail)  
Acrylic painting 158 x 144cm



ZEBRA DRAWING 9  
Pencil, 75 x 56cm



# Denise Gardner

Full Name: **DENISE GARDNER**

Date of Birth: **28 - 4 - 58**

Place of Birth: **HOBART**

Course Studied: **B.F.A. (VISUAL ART TEACHING)**

Major Subject(s): **GRAPHIC DESIGN, PHOTOGRAPHY**

Statement: As a Graphic Design, Photography and Art Teacher student I have found that many aspects of these subjects overlap and complement each other.

I have remained working in these areas as they are, to me, more immediate forms of communication. We are constantly bombarded with visual information; to be able to differentiate and make sound choices is essential. It is this aspect which is of importance to me, especially as a teacher, and I find Graphic Design and photography lend themselves most successfully to this interest.



POSTER FOR THE ASHLEY  
CARTWRIGHT EXHIBITION  
2 colour posters 48 x 48cm



UNTITLED  
B & W Photograph 20.5 x 14cm



# Lesley Graham

Full Name: *LESLEY GRAHAM*

Date of Birth: *5 NOV '60*

Place of Birth: *SURREY, ENGLAND*

Course Studied: *ART TEACHER EDUCATION*

Major Subject(s): *PHOTOGRAPHY*

*HISTORY*

Statement:

*Each image is a glimpse of something old – a newspaper clipping, a cartoon, wallpaper, an old magazine – but each has had a 'life' of its own; has been used, cut out, collected and in time discarded.*

*I like to work with these 'fragments' giving them a new life; capturing the magic of an old place or thing before it is retouched, tiedied or restored.*



818316F



UNTITLED

B & W Photograph 21.5 x 14cm



UNTITLED

B & W Photograph 21.5 x 14cm



# Steven Hickey

Full Name:	Steven Allen Hickey
Date of Birth:	15/10/59
Place of Birth:	Queenstown
Course Studied:	BFA
Major Subject(s):	Kinetics, Art History
Statement:	
<p>My work is concerned with the latest happenings in medical science. It is my belief researchers in this field have gone beyond curing the sick. Through the promise of eternal life and replaceable body parts science has manipulated the moral standards of society so that now scientific "advances" in medicine are automatically accepted.</p> <p>We seem to want to control ourselves totally leaving nothing to nature, Man wants to make man and to have control over what was once a certainty - death. For any one with any spiritual understanding this must appear as absurdity.</p>	



UNTITLED  
Wood & Stone 34.5 x 23 x 16cm



UNTITLED  
Steel & Stone 48.5 x 45 x 18cm



# Anne Kirk

Full Name:	Anne Cameron Kirk
Date of Birth:	14 <sup>th</sup> Dec 1958
Place of Birth:	Glasgow Scotland
Course Studied:	B.F.A.
Major Subject(s):	Graphic Design

Statement:

Graphic Design has been my major study area over the last 3 years. I am mainly involved in illustration and introduce humour whenever possible - believing that it is a powerful way to communicate ideas.



818443Y



UNTITLED  
Pencil 51 x 71.5cm



UNTITLED  
Pencil 51 x 71.5cm



# Anne MacDonald

Full Name: ANNE MACDONALD

Date of Birth: 28.4.1960

Place of Birth: LAUNCESTON, TASMANIA

Course Studied: B.F.A

Major Subject(s): PRINTMAKING

Statement:

I have found photo-etching has given me a tremendous freedom for expressing my ideas because it allows me to use images that are treated as real, and yet can be manipulated and changed a great deal.



REVLEN SERIES I



REVLEN SERIES II

'Beauty can come naturally to every woman'  
Photo etching, aquatint & colour relief.  
46 x 46cm



# Shane Madden

Full Name: *Shane Madden*

Date of Birth: *10 July 1955*

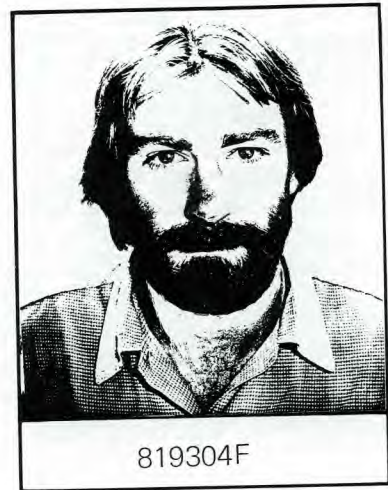
Place of Birth: *Nobara*

Course Studied: *B Z A*

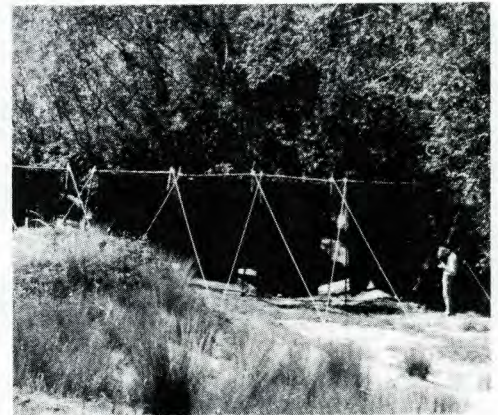
Major Subject(s): *Sculpture*

Statement: *In my work I attempt to bring together elements which are man made and also those which occur in the natural environment (often to create a unit which may be repeated several times)*

*To place them in a situation where they may be in direct opposition to the forces of nature or conversely to blend with local surroundings. I pay particular attention to spatial relationships and also to the rhythmical aspects inherent in the form.*



819304F



ENVIRONMENTAL PIECE  
Industrial plastic & bush poles 40 x 3.5m



ENVIRONMENTAL PIECE (Detail)



# Stephanie McDonald

Full Name: STEPHANIE ANN McDONALD

Date of Birth: 13/6/60

Place of Birth: ARMIDALE. NSW.

Course Studied: BACHELOR OF FINE ART

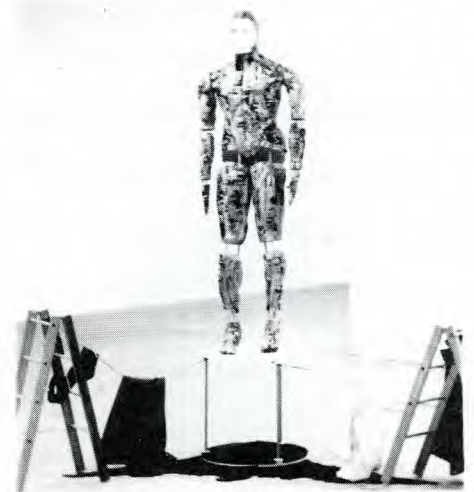
Major Subject(s): SCULPTURE.

Statement: IN MY WORK I AM CONCERNED

WITH COMMUNICATING THOUGHTS AND  
PROBLEMS WHICH I FEEL ARE  
IMPORTANT ISSUES THAT NEED TO  
BE THOUGHT ON AND QUESTIONED.  
MY MAJOR CONCERN IS FOR THE  
INDIVIDUAL AND THE UNJUSTIFIED  
HARM THAT IS DONE THROUGH  
IGNORANCE OF NEEDS AND OF  
ARROGANCE.



818444A



UNASSISTED BUREAUCRAT  
Mixed Media 2.2 x 2.8 x 1.3m



ANT TO WORK (Detail)  
Mixed media 1.8 x 1.5 x 1.9m



# Vito Manfredi

Full Name: VITO MANFREDI

Date of Birth: 4.3.57

Place of Birth: HOBART

Course Studied: BACHELOR of FINE ART

Major Subject(s): SCULPTURE

Statement:

Over a period of four years the general aim for me has been to establish areas of concern and to find a personal direction.

I have found the investigation of apparently exclusive ways of perceiving and understanding aspects of reality to be of Paramount interest and importance.

Having a sense of direction, however wide, also facilitates a deepening commitment.



818445B



THEME  
Mixed Media 2.3 x 2.4 x 1.5m



EMISSION  
Mixed Media 1.7 x 3.7 x 1.2m



# Anita Martin

Full Name: Anita Marie Martin  
Date of Birth: 26th February 1948  
Place of Birth: Manchester  
Course Studied: B.F.A. (Art teaching)  
Major Subject(s): Ceramics.

Statement:

A great deal of satisfaction comes from working with clay. I enjoy making pots that are going to be used and appreciated, this brings aesthetics into every day life

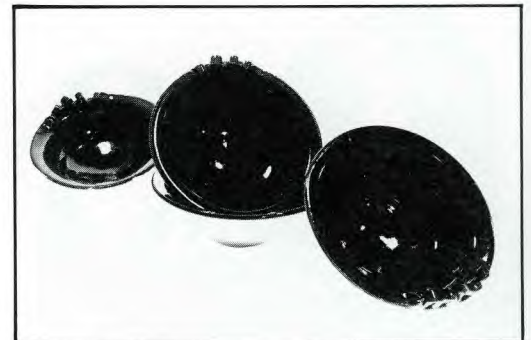
I enjoy the change in pace between making larger hand built pieces and multiples of bowls and mugs



818319J



TEAPOT  
Stoneware 15 x 21cm



BOWLS  
Stoneware 15 x 8cm



# Jim Marwood

Full Name:	Jim Marwood
Date of Birth:	early 20th century
Place of Birth:	London
Course Studied:	BFA
Major Subject(s):	Photography
Statement:	
<p>Photographs have a special connotation of reality although the image is no closer to its subject than are the pigments of a painting. The present series uses materials connected with the subject to underline both the reality and the separation from the real world. The subjects' lives are unfamiliar to the viewer: the surrounding materials provide some physical contact.</p> <p>I am interested in photographs prepared as books: the children's book is a mock-up of one being prepared for publication, and the framed photographs are to be part of another book to be produced in 1982.</p>	



UNTITLED  
B & W photograph with assemblage  
60 x 45cm



UNTITLED  
B & W photograph with assemblage  
60 x 45cm

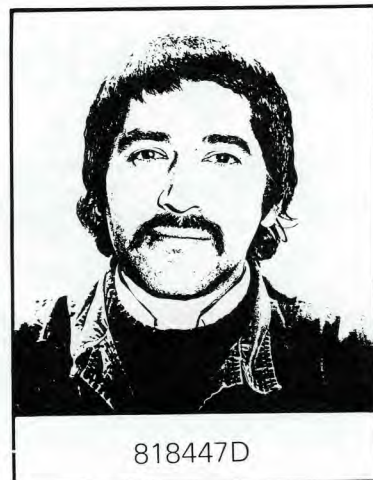


# Alonso Morales

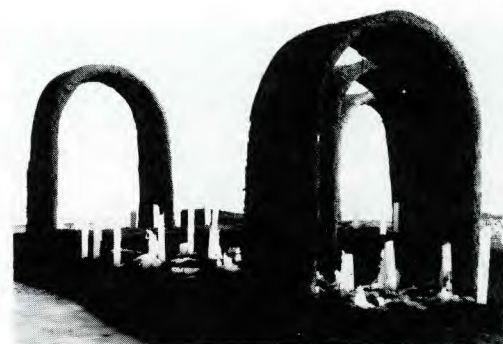
Full Name:	<i>Alonso Morales</i>
Date of Birth:	<i>7-9-1949</i>
Place of Birth:	<i>Chile South America</i>
Course Studied:	<i>B.F.A.</i>
Major Subject(s):	<i>Sculpture</i>

Statement:

*My work has gone through considerable change this year and it is extremely difficult to talk about, because of its transitional nature.*



IDENTITY I (Detail)  
Mixed Media, 2.60 x 12m

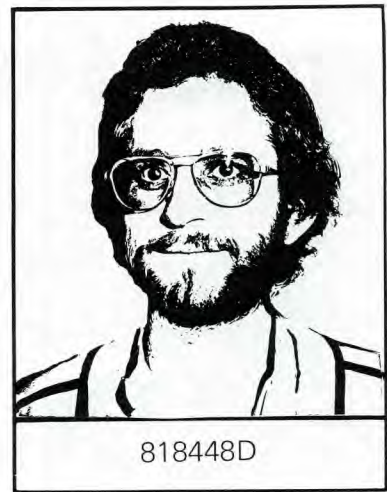


IDENTITY I (Detail)  
Mixed Media 2.60 x 12m



# Guy Noden

Full Name:	Guy J Noden.
Date of Birth:	Year of the Hog.
Place of Birth:	England.
Course Studied:	B. F. A.
Major Subject(s):	Ceramics - Glass.



Statement: The natural qualities of clay have an essence from which a special joy is derived from conscious manipulation of the material.

My work consists of a progressive series of individual pieces, influenced mainly by natural objects - sea shells, dried leaves, bones, etc. The interplay of edge and surface, and internal and external space are of major consideration, as well as the use of complementary colours to accentuate the forms. They are of limited practicality - the concept being important.



BOWL  
Ceramics 30 x 15cm



BOWL  
Glass 15 x 21cm



# Kathryn Singline

Full Name: KATHRYN RUTH SINGLINE

Date of Birth: FRIDAY 10<sup>th</sup> APRIL '59

Place of Birth: LAUNCESTON

Course Studied: B. F. A. ART EDUCATION

Major Subject(s): PAINTING

## Statement:

Through working in a liberal Studies area, the painting department, I have been able to dabble in paint, performance work and photographic images. My images are feminine, not for political reasons, but personal exploration. I'm extremely impressed by the 19<sup>th</sup> Century female images, the roles portrayed by the characters and their relationship to 20<sup>th</sup> Century female roles.

My work is largely optimistic, not attempting to change situations but to mirror and record them.



818320K



UNTITLED

Colour Photograph 50 x 75cm



UNTITLED

Colour Photograph 50 x 75cm



# Dianne Smith

Full Name: DIANNE BARBARA SMITH

Date of Birth: 10-6-55

Place of Birth: HOBART TAS.

Course Studied: B.F.A

Major Subject(s): PHOTOGRAPHY

Statement: THE MAIN INTEREST IN MY WORK IS

THE INVESTIGATION OF THE NATURE OF REFLECTIONS.

REFLECTIONS ARE A CONTINUING FASCINATION TO ME BECAUSE THE OBJECTS WHICH ARE REFLECTED REPRESENT ILLUSIONARY IMAGES.

BY EXTENDING THE MIRROR IMAGE I HAVE DEVELOPED MY UNDERSTANDING OF REFLECTION TO ENCOMPASS THE ELEMENT OF TIME SO THAT A MOMENT BEFORE OR FAST BECOMES A REFLECTION.

THE REPLICATION OF THE FORME/FRAMES WITHIN THE PHOTOGRAPH FRAME CREATES THE ILLUSION OF A MIRROR IMAGE AND PROVIDES A MEANS OF ISOLATING THE ILLUSION FROM THE REALITY.



818449F



UNTITLED  
B & W Photograph 21 x 15cm



UNTITLED  
B & W Photograph 19 x 12cm



# Lynn Smith

Full Name: LYNN MAREE SMITH

Date of Birth: 15<sup>th</sup> MAY 1961.

Place of Birth: HOBART

Course Studied: B.F.A

Major Subject(s): PRINTMAKING AND

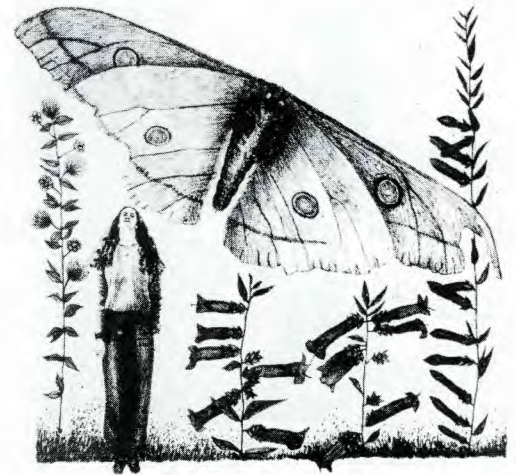
PHOTOGRAPHY

Statement:

REALITY IS THE AGGREGATE OF REAL THINGS OR EXPERIENCES, THAT WHICH UNDERLIES AND IS THE TRUTH OF APPEARANCES OR PHENOMENA

FANTASY IS THE FACULTY OF IMAGINATION. IT IS THE FACT OR HABIT OF DELUDING ONESELF BY IMAGINARY PERCEPTIONS OR REMINISCENCES. - OXFORD ENGLISH DICTIONARY, 1970 (UNIVERSITY PRESS, OXFORD)

IT IS COMMONLY ACCEPTED AND ENFORCED THAT FANTASY IS THE REALM ONLY OF CHILDREN. REALITY THEREFORE IS SEEN AS SOCIETY AND AS THE REALM OF THE ADULT. I CAN ONLY SEE, HOWEVER, THE IDEALS OF SOCIAL CONVENTION (MARRIAGE, THE NUCLEAR FAMILY, PROGRESS AND RELIGION) AS FANTASY. REALITY IS NATURE. IN MY WORK I HAVE USED IMAGES OF MY FAMILY AND MY PERSONAL EXPERIENCES TO PORTRAY THIS.



I SAW AN EAGLE BUT HE SHOT IT  
Lithograph 20 x 20cm



THEY SAY THEY RESEMBLE  
THEIR OWNERS  
Lithograph 20 x 20cm



# Rosamund Snape

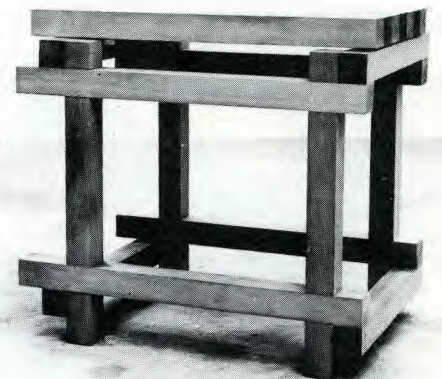
Full Name:	Rosamund Snape
Date of Birth:	17-5-60
Place of Birth:	Hobart
Course Studied:	B.F.A. (VISUAL ART TEACHING)
Major Subject(s):	APPLIED 3D DESIGN

Statement:

We are surrounded by man-made objects, many of which have lost all relevance to people; they are black boxes, we only see the facade imposed by fashion. I like to use natural materials like wood because they are more interesting. I like to be able to see how things work - people can relate better to objects which have integrity.



MUTLI-PURPOSE TABLE  
Radiata Pine 1.8 x 1 x .8m



PIANO STOOL  
Sassafras 60 x 40 x 60cm



# Bit Townley

Full Name: Bit Townley

Date of Birth: 16.3.1959

Place of Birth: Melbourne, Victoria

Course Studied: Bachelor of Art (Visual Art Teaching)

Major Subject(s): Art History / Photography

Statement: What springs to mind with thoughts of graduation is the idea of total uprooting from working within a conducive atmosphere. Conflict arises with the thought of abandoning my own work in view of teaching priorities.

My work in art history and photography largely speaks for itself; my photographs concentrate on the least natural and most colourful aspects of Tasmanian landscape.

In regard to the course my luckiest stroke was choosing a major area in which all of my lecturers have inspired and illuminated many ideas and shown concern with work being carried out.

And, of course, I could not forget the boys and girls of the mountain and Steve Canteen to boot.



819217P



UNTITLED

Colour photograph 50 x 75cm



UNTITLED

Colour photograph 50 x 75cm



# Dianne Tweedie

Full Name:	<i>Diane Lynne Tweedie</i>
Date of Birth:	<i>21st January 1960</i>
Place of Birth:	<i>Hobart</i>
Course Studied:	<i>Bachelor of Fine Art</i>
Major Subject(s):	<i>Photography</i>
<p>Statement: <i>With my photographs I try to portray the strangeness of familiar people and objects. I wish to entice the viewer to really look beyond the atmosphere of the images and to see the mystery (e.g. humour or satire) revealed by both myself and those within the photograph. Photographing people allows me to express my intuitive responses to them at given times. I do not, however, regard my photographs as records of reality. They are like the person's footprint or shadow; and by artificially manipulating these remnants of existence I can further obscure and distort the reality of the image.</i></p>	



818322M



UNTITLED  
B & W photograph 17 x 24.5cm



UNTITLED  
Hand coloured photograph 19 x 13.5cm



# Alex Wanders

Full Name: Alex Hendrick Wanders

Date of Birth: 22-10-60

Place of Birth: Hobart

Course Studied: B.F.A vis. art teaching

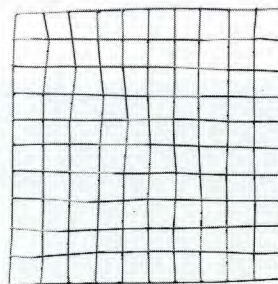
Major Subject(s): Painting, Drawing, Art Ed.

Statement:

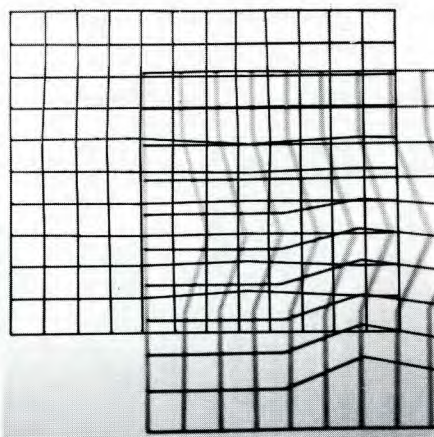
I hope the time spent doing "art" will help in my teaching as well as providing the motivation to keep developing the ideas of my work.



818323N



UNTITLED  
Wire & paint 19 x 19cm



UNTITLED  
Steel & paint 120 x 100cm



# Deborah Wardrop

Full Name:	Deborah Jane Wardrop
Date of Birth:	15.8.1952
Place of Birth:	Hobart
Course Studied:	B.F.A.
Major Subject(s):	Painting Art Theory
Statement:	<p>The many veils of being being layered in close Proximity - cloaking, revealing, disguising, exposing, camouflaging, displaying, concealing peeling, masking, stripping, turning, separating - combining in limitless possibilities, encased within a single cocoon.</p>



818451H



FIGURE WORK  
Mixed Media 1 x 1.5m

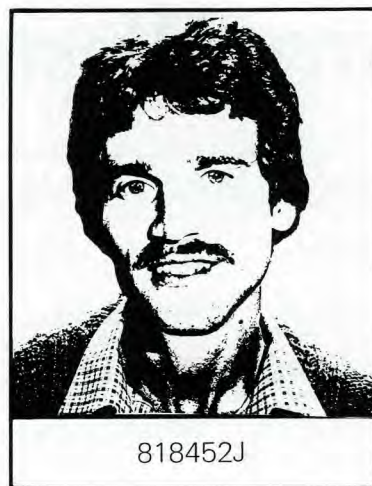


FIGURE WORK  
Mixed Media 2 x 2.5m



# Christian Weitnauer

Full Name:	Christian J. Weitnauer
Date of Birth:	22-3-'57
Place of Birth:	Hobart, Australia
Course Studied:	B.F.A.
Major Subject(s):	Photography
Statement:	
<p>I see my photographs as windows onto small arenas of activity. My source-book is the everyday — wide, expansive, ongoing, even changing; an infinite diversity for individual vision. My direction of vision within this everyday expanse is, on a basic level, about people. More specifically, people interacting and interrelating with people and their environment. Yet, the photograph itself, with its unique nature of photographic description is far more important for me than the real world it depicts. My concern is in how "things" can look when photographed — the revelation of the photograph depicting a life and meaning of its own.</p>	



UNTITLED  
B & W Photograph 25.2 x 17cm



UNTITLED  
B & W Photograph 24.5 x 16.5cm



# Barry Weston

Full Name: BARRY WESTON

Date of Birth: 7.1.49

Place of Birth: BRISBANE. QLD.

Course Studied: B.F.A.

Major Subject(s): PRINTMAKING

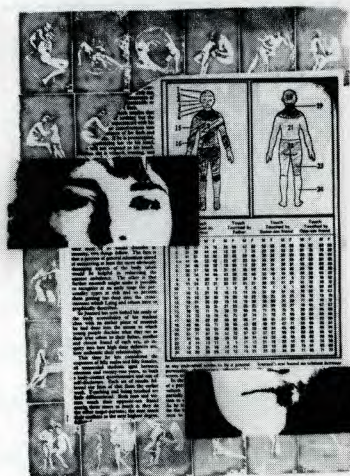
Statement:

I WORK TOWARDS A PICTORIAL FORMAT OF COMPOSITES - ELEMENTS TAKEN FROM VARIOUS VISUAL AND LITERAL SOURCES AND SHOTTED TOGETHER INTO A DIFFERENT PATTERN - HOPEFULLY FORCING THE VIEWER INTO A SITUATION OF OPTICAL KEAPS.

I WOULD LIKE TO BELIEVE THAT THESE VISUAL STATEMENTS ARE NOT AMBIGUOUS, BUT IF THEY ARE, THEN WHAT MUST ALSO BE ACCEPTED IS THE FACT THAT ALL ASSERTIONS ARE CONDITIONAL AND COMPLEX.



819282C



'Difference between Tactile and Visual'  
Silkscreen 72 x 60cm



'A matter of Perspective'  
Silkscreen 72 x 60cm



# Acknowledgements

This exhibition has been organised as a final year art theory project by Anne Kirk and Alonso Morales for the Tasmanian School of Art, University of Tasmania.

We express our sincere thanks to:

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Nancy Hickson and Jon Holmes for administrative assistance.

Tim McCauley, Chris Cowles and Lindsay Ross for photography.

Chris Cowles for help in printing invitations.

The Vice-Chancellor, Professor David Caro, for his Foreword.

Barry Weston for printing the poster.

Penny Hawson for typing.

Paul Stutter and Tania Pell for technical assistance..

And all the fourth year students.

Organisers:

Catalogue, poster & invitation graphics and design - Anne Kirk.





















Administration & organisation - Alonso Morales.

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December, 1981.







				
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